

SARAH STOLAR

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FACULTY

- 2015 - Chair of the Department of Fine Arts and Digital Media, University of New Mexico - Taos
- 2015-17 Santa Fe University of Art & Design
- 2009-15 San Francisco Art Institute, Public Programs
- 2006-07 Gavilan College

EDUCATION

- 2003 MFA, San Francisco Art Institute
- 2000 BFA, Art Academy of Cincinnati, Valedictorian, magna cum laude
- 1998 Studio Art Centers International, Florence, Italy

SOLO EXHIBITIONS

- 2019 Alcoves 20/20 #2, New Mexico Museum of Art, Santa Fe, NM
- 2017 Self.i.e., Studio 238 at The Harwood Museum of Art, Taos, NM
- 2013 Myths & Journeys, Bohemian Gallery & Museum of Contemporary Art, Montevideo, Uruguay
- 2003 Limousine: Recent Works by Sarah Stolar, The Herbst Pavilion, San Francisco, CA
- 2002 In/External, Diego Rivera Gallery, San Francisco, CA

SELECT GROUP EXHIBITIONS

- 2021 The Idiosyncratic Pencil Redrafted, curated by Ann Stoddard, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC
- Currents International New Media Festival, El Museo Cultural de Santa Fe, Santa Fe, NM
- 2020 Reactional Aesthetics: Art of the 1990s from the Robert J. Shiffler Collection & Archive, Clay Street Press Gallery, Cincinnati, OH
- The Masks We Wear, Pendleton Street Photography, Cincinnati, OH
- Contemporary Art / Taos 2020, The Harwood Museum of Art, Taos, NM
- Portraits in Social Isolation, Taos Center for the Arts, Taos, NM
- 2019 Winter Tales, Currents 826, Santa Fe, NM
- Future Present Tense, Art Academy of Cincinnati, Cincinnati, OH
- The PASEO Project, Taos, NM
- 2018 Minumental 31, Art Academy of Cincinnati, Cincinnati, OH
- Exquisite Corpse, The City of Santa Fe Arts Commission Community Gallery, NM
- 12x12x45 Artists, David Anthony Fine Art, Taos, NM
- The Idiosyncratic Pencil, curated by Ann Stoddard, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC

- The Feral Howl: A Feminist Response to Our Time, Freeform Art Space, Santa Fe, NM
- 2017 Guns to Art Benefit Show, form & concept, Santa Fe, NM
- Taking Back Orange, curated by Jennifer Joseph, Art.i.factory, Santa Fe, NM
- The Errant Eye: Portraits in a Landscape, The Harwood Museum of Art, Taos, NM
- Still They Persist: Protest Art of the 2017 Women's Marches, curated by The FemFour, traveling exhibition: Wave Pool Gallery, Cincinnati, OH; Lexington Art League, Lexington, KY; Contemporary Arts Center, Cincinnati, OH Salisbury University, Salisbury, MD; Pro Arts, Oakland, CA; et al.
- Currents New Media 2017, El Museo Cultural de Santa Fe, NM
- The Free Exercise Thereof - internet art in a time of upheaval and activism, Axle Contemporary, Santa Fe, NM
- 2016 DISPATCH: Las Vegas, curated by SCUBA & Strangers Collective, Dept. of Media Arts & Technology, New Mexico Highlands University
- DISPATCH: Santa Fe, curated by SCUBA & Strangers Collective, Art.i.factory, Santa Fe, NM
- Random Visions, David Anthony Fine Art, Taos, NM
- 2015 Narcissus, The City of Santa Fe Arts Commission Community Gallery, NM
- 2013 Compass: Navigating the Journey to Self-Identity, Orange County Center for Contemporary Art, CA
- Studio Art Readers Invitational, Alvin Gittins Gallery, University of Utah, Salt Lake City, UT
- 52nd International Exhibition, San Diego Art Institute Museum of the Living Artist, CA
- 15th Annual Faces Online International Exhibition, Upstream People Gallery, Special Recognition
- Paintings, Paintings, Paintings, The Pacific Art League, Palo Alto, CA, Best of Show
- Urban Ranch Project, www.urbanranchproject.com
- 2012 Sarah Stolar & Colleen Flaherty: Women Behind the Arts, The Bohemian Gallery, Overland Park, KS
- 2011 What I Don't See Can't Hurt Me: The Aesthetics of Resistance, POST, Los Angeles, CA
- Currents New Media 2011, El Museo Cultural de Santa Fe, NM
- 2010 FADA Los Angeles Art Fair, The Bohemian Gallery, Los Angeles Convention Center
- Red Dot Art Fair, The Bohemian Gallery, New York, NY
- SICK, Root Division, San Francisco, CA
- 2008 Contemporary Woman II, Chico Art Center, Best of Show
- Juried Exhibition, 1078 Gallery, Chico, CA
- Discovery Series: Painters Sarah Stolar & Victoria Veedell, Chico Art Center, Chico, CA
- 2007 Artworks, Cincinnati Art Museum, OH
- Once Upon a Time in the Midwest, curated by Sue Spaid, Reed Gallery, University of Cincinnati, OH
- 2006 Faculty Exhibition, Gavilan College, Gilroy, CA

- 2005 Automeia, S.S. NOVA, Cincinnati, OH
Nature, Systems, and Responses, Semantics, Cincinnati, OH
- 2004 Closer In, Contemporary Artists Center, North Adams, MA
- 2002 Loaded: Artists Affiliated with the San Francisco Art Institute New Genres Dept., University of Cincinnati, OH
VietNam, Diego Rivera Gallery, San Francisco, CA
Conflict and Facade: Seth D. Myers and Sarah Stolar, Semantics, Cincinnati, OH
Sleepless Tuning: Terry Berlier and Sarah Stolar, The LIFT Gallery, San Francisco, CA
New Works: Merlene Schain and Sarah Stolar, Semantics, Cincinnati, OH
- 2001 Fear of Touching, San Francisco Art Institute, San Francisco, CA
Auction for the Homeless, SomArts Gallery, San Francisco, CA
- 1999 Emerging Artists, Carnegie Center for the Arts, Covington, KY
Unhoused: Recent Works by Andrea Hill & Sarah Stolar, Warsaw Project Space, Cincinnati, OH

FILM FESTIVALS / SELECT SCREENINGS

- 2021 Festival Toi Femmes, Paris, France, *Bella* - Official Selection
Toronto International Women Film Festival, Toronto, Canada, *Bella* - Official Selection
- 2020 Basilicata Film Festival, Basilicata, Italy, *Bella* - Semifinalist
Synergy Film Festival, New York, NY, *Bella* - Best Experimental
California Women's Film Festival, Hollywood, CA, *Bella* - Official Selection
International Endoscopic Film Festival, Santa Fe, NM, *Perfect Death* - Official Selection
Cardiff Film Fest: Twisted Tales, Cardiff and Bristol, UK, *Perfect Death* - Official Selection
LA Underground Film Forum, Los Angeles, CA, *Perfect Death* - Honorable Mention
Speechless Film Festival, Mankato, MI, *Bella* - Official Selection
Oneota Film Festival, Decorah, IA, *Bella* - Official Selection
New Jersey International Film Festival, New Brunswick, NJ, *Bella* - Official Selection - Best Experimental
Las Cruces International Film Festival, Las Cruces, NM, *Bella* - Official Selection
Santa Fe Film Festival, Santa Fe, NM, *Bella* - Official Selection
Oregon State International Film Festival, Corvallis, OR, *Bella* - Official Selection
Southern States IndieFanFilmFest, Biloxi, Gulf Coast, MS, *Bella* - Official Selection
- 2019 Festival International de Video Arte, Buenos Aires, Argentina, *Bella* - Official Selection
BLOW-UP International Arthouse FilmFest, Chicago, IL, *Bella* - Official Selection / Finalist - Andy Warhol Award Best Experimental Film (US)
Muscatine Independent Film Festival, Muscatine, IA, *Bella* - Official Selection / Distinctive Achievement - Cinematography
Film Streams Filmmakers Showcase, Ruth Sokolof Theater & Dundee Theater, Omaha, NA, *Bella* - Official Selection

- The 6th International Meeting on Videodance and Videoperformance, Centre de Cultura Contemporànea del Carme, Valencia, Spain, *Bella*
- Iowa Independent Film Festival, Mason City & Clear Lake, IA, *Bella*
- Alternating Currents Festival, Figge Art Museum, Davenport, IA, *Bella* - Best Experimental
- Xsection Film Festival, The Arts at the Armory, Somerville, MA, *Helix (Ribbons 1-6)* - Official Selection
- International Screendance Festival, Freiburg, Germany, *Orientation (Ribbons 1-6)* - Official Selection
- Central States IndieFanFilm Fest in Rock Island, Illinois, *Ribbons 1-6* - Official Selection, Best Experimental, Best Cinematography
- Currents New Media, Santa Fe, NM, *Ribbons 1-6*
- Art Academy of Cincinnati Sesquicentennial, *Ribbons 1-6*
- 2018 Trace, ProArts, Oakland, CA, *Ribbons 1-6*
- 2011 CineSesc, Jardim Paulista, Brazil, *Skin Trade*
- 2010 Artist Film Festival, New York, NY, *Skin Trade*
- Los Angeles Reel Film Fest, Los Angeles, CA, *Skin Trade* - Honorable Mention, Best Editing
- Los Angeles Movie Awards, Los Angeles, CA, *Skin Trade* - Best Director, Best Documentary
- University of Chicago, Chicago, IL, *Skin Trade*
- Yosemite Film Festival, Yosemite, CA, *Skin Trade* - Best Documentary
- Beverly Hills Film Festival, Beverly Hills, CA, *Skin Trade*
- LaFemme Film Festival, Davidson/Valentini Theatre, *Skin Trade*
- Duke City DocFest, Albuquerque, NM, *Skin Trade*
- Action on Film International Film Festival, Pasadena, CA, *Skin Trade* - Official Selection
- Animal Right Conference, Washington DC, *Skin Trade*
- San Francisco United Film Festival, San Francisco, CA, *Skin Trade* - Official Selection
- University of Utah, Salt Lake City, UT, *Skin Trade*
- Portland State University, Portland, OR, *Skin Trade*
- IndieFEST Film Awards, La Jolla, CA, *Skin Trade* - Feature Documentary
- Paramount Studios, Hollywood, CA, *Skin Trade*
- 2009 6th Annual SFSW Film Festival, The Roxie Cinema, San Francisco, CA, *History*
- 2007 Arthur's Curatorial Debut, Echo Park Film Center, Los Angeles Art Association, CA, *History*
- Experiment: Film and Video from the Artist Studio, Thiel College, Greenville, PA, *History*
- 2004 Reel Venus International Film Festival, Peter Norton Symphony Space, New York, NY, *History*

FEATURE FILMS

- 2018 Costume Designer - *Water Makes Us Wet*, Directed by Beth Stephens and Annie Sprinkle
- 2014 Costume Designer, Cast - *Goodbye Gauley Mountain: An Ecosexual Love Story*, Directed by Beth Stephens
- 2010 Art Director, Editor, Producer, Cinematographer - *Skin Trade*, Directed by Shannon Keith

SELECT COLLABORATIONS / PERFORMANCES

- 2016-20 The Bella Ribbons Project, w/ Seth D. Myers, international
- 2020 Vital Spaces, w/ Devon Ludlow, Patrick Boyles, & Keith Riggs, Santa Fe, NM
- 2018 Cross-Pollination Portraits, w/ Heather Marie Bergerson & Enrico Trujillo, The PASEO Project, Taos, NM
- 2016 OUTsider Festival, w/ Annie Sprinkle & Beth Stephens, Austin, TX
- 2015 Multimedia Collaboration with UpSwing Aerial Dance Company, Berkeley, CA
The Pollination Pod, w/ Annie Sprinkle & Beth Stephens, University of California, Santa Cruz, CA
- 2014 Ecosexual Wedding to the Dirt w/ Annie Sprinkle & Beth Stephens, Donaufestival, Krems, Austria
- 2012 Blue Wedding to Lake Kallavesi w/ Annie Sprinkle & Beth Stephens, Anti-Contemporary Art Festival, Kuopio, Finland
The Flow Show, Dance Mission Theater, San Francisco, CA
- 2011 Ecosexual White Wedding to the Snow w/ Annie Sprinkle & Beth Stephens, Galerie SAW Gallery, Ottawa, Canada
Love Art Lab: Sexecology w/ Annie Sprinkle & Beth Stephens, Kennedy Museum of Art, Athens, OH
- 2010 Ecosexuals in Love w/ Annie Sprinkle & Beth Stephens, Trisolini Gallery, Ohio University, Athens, OH
Ecosexual Purple Wedding to the Appalachian Mountains w/ Annie Sprinkle & Beth Stephens, Ohio University, Athens, OH
Ecosexual Purple Wedding to the Moon w/ Annie Sprinkle & Beth Stephens, Farnsworth Park, Altadena, CA
- 2009 Ecosexual Blue Wedding to the Sea w/ Annie Sprinkle & Beth Stephens, Fear Society Pavilion, 53rd Venice Biennale, Italy
Blue Chakra w/ Annie Sprinkle & Beth Stephens, 1015 Folsom, San Francisco, CA
- 2003 Amoreles vs. Amoreles (Challenge 2003), w/ Carlos Amoreles, San Francisco Museum of Modern Art, CA
An Evening of Performance at the Ruins, Instituto Superior de Arte, Havana, Cuba

LECTURES / TALKS / PANELS / PODCASTS

- 2021 Contemporary Art / Taos, Artist Interview with curator Nicole Dial-Kay, The Harwood Museum, Taos, NM
- 2020 Creatives in Conversation, Art Academy of Cincinnati, Cincinnati, OH
[Yale University Radio Archive, WYBCX Yale Radio, podcast #1](#)
[Yale University Radio Archive, WYBCX Yale Radio, podcast #2](#)
[Art in Quarantine, podcast](#)
[Fifty Feminist States, podcast](#)

- 2019 PINK: Feminine Aesthetics in the Age of Intersectionality, Panel Chair, The Harwood Museum of Art, Taos, NM
- Dialog for Discussing Controversial Art, Millicent Rogers Museum, Taos, NM
- Love & Compassion: Ensuring Academic Success for the Underserved College Student, FATE 2019, Columbus, OH
- Artist Talk, The Bella Ribbons Project, Art Academy of Cincinnati, Cincinnati, OH
- 2018 Work by Women: Roundtable, The Harwood Museum of Art, Taos, NM
- Don't Use the 'F' Word: Pecha Kucha Night: Vol. 25, Taos Arts Council, NM
- 2017 The Portrait as Art Form, The Harwood Museum of Art, Taos, NM
- An Artist's Path to New Media, Currents New Media 2017, El Museo Cultural de Santa Fe, NM
- 2010 SICK: A Panel Discussion with Visual Aid, Mechanic's Institute, San Francisco, CA
- 2008 Imagery & Context, Chico Art Center, Chico, CA

RESIDENCIES / TRAVELING FELLOWSHIPS / GRANTS

- 2021 Vermont Studio Center, VSC Artist Grant
- 2020 Cow House Studios, Wexford, Ireland
- 2019 Art Academy of Cincinnati, Sesquicentennial Visiting Artist, Alumni Grant
- University of New Mexico-Taos Professional Development Grant
- 2018 Vermont Studio Center, VSC Merit Grant
- 2004 Contemporary Artist Center, North Adams, MA
- 2003 Instituto Superior de Arte, Havana, Cuba
- 2000 Stephen H. Wilder Traveling Fellowship - Japan

SELECT COLLECTIONS

New Mexico Museum of Art
 Dr. George Goldstein and Elizabeth Hahn Collection
 The University of New Mexico
 Sara M. and Michelle Vance Waddell Collection
 Bohemian Gallery & Museum of Contemporary Art, Montevideo, Uruguay
 Robert J. Shiffler Foundation

CURATORIAL PROJECTS

- 2020- UNM-Taos Art Happy Hour, Zoom interviews
- 2017- Seasonal Exhibitions, Atrium Gallery, University of New Mexico-Taos, NM
- 2017 Color: An Exhibition Against Hate by Painting Students of SFAUD, Art.i.factory, Santa Fe, NM
- 2010 SICK, w/ Jaren Bonillo & Rachael Jablo, Root Division, San Francisco, CA
- 2002 Loaded: Artists Affiliated with the San Francisco Art Institute New Genres Dept., w/ Seth D. Myers, University of Cincinnati, OH

- 2001 The Art of Burning Man, w/ Gay Shelton, Sonoma Museum of Visual Art, CA
- 2000 Journal of Being, w/ Gay Shelton, Sonoma Museum of Visual Art, CA
- Enlightened: Glass in Architecture, Sonoma Museum of Visual Art, CA

SELECT PAST PROFESSIONAL EXPERIENCE

- 2012- 2020 Art Education Content Expert/Consultant, Chief Scoring Leader, AP College Board, Educational Testing Systems, national
- 2009-2015 Artistic collaborator with Annie Sprinkle and Elizabeth Stephens, San Francisco, CA
- 2005-2006 Senior Art Consultant, Assistant to the Director, Franklin Bowles Galleries, San Francisco, CA
- 2004-2005 Interim Director, J.J. Brookings Gallery, San Jose, CA
- 1998-2003 Assistant to Deputy Director, Assistant Gallery Coordinator, Installation Crew, Contemporary Art Center, Cincinnati, OH

PUBLICATIONS / PRESS

Gutfreund, Karen M, *Deadlocked and Loaded: Disarming America*. New York: Independent, 2021. Web/Print.

Nigrin, Dena. "Experimental dance film premieres at the New Jersey Film Festival." New Jersey Stage. 23 Sept. 2020. Web.

Miller, Dena. "Contemporary up-and-comers breath new life 24 powerful pieces chosen for this juried show at Harwood Museum." The Taos News. 2 Sept. 2020. Web/Print.

Gutfreund, Karen M, *Not Normal: Art in the Age of Trump*. New York: Independent, 2020. Web/Print.

Geoffrey, Daisy. "Uncharted: Sarah Stolar." Southwest Contemporary, 19 May 2020. Web.

Cascone, Sarah. "'I Felt Like I Needed to Do More Than Stay at Home': Meet the Artists Who Have Transformed Their Studios Into Mask-Making Workshops." Artnet News, 12 May 2020. Web.

Levin, Jennifer. "Artists in adversity." Pasatiempo: The Santa Fe New Mexican, 9 May 2020. Web/Print.

Abatemarco, Micheal. "Art that comes in from the cold: Winter Tales." Pasatiempo, 17 Jan 2020. Web/Print.

Tempo Staff. "UNM-Taos artists offer a different side to The Paseo." The Taos News. 26 Sept. 2019. Web/Print.

Miller, Dena. "What is 'identity politics'?" The Taos News. 27 June. 2019. Web/Print.

Arroyo, Andrea, Steve Brodner, and Peter Kuper. "OppArt: Artistic Dispatches from the Frontlines of the Resistance." The Nation Magazine. 20 Feb. 2018. Web.

Miller, Dena. "Creative Taos on-stage: Volume 25 of Taos Pecha Kucha Night." The Taos News. 25 Jan. 2018. Web/Print.

Arroyo, Andrea, Steve Brodner, and Peter Kuper. "OppArt: Artistic Dispatches from the Frontlines of the Resistance." The Nation Magazine. 22 Jan. 2018. Web.

Van Cleve, Emily. "Howling in Range: Feminist artists raise their voices in protest." The Santa Fe Art Journal. 4 Jan. 2018. Web.

Romancito, Rick. "Eye of the beholder: Panel of artists plans discussion on portraiture at Harwood Museum of Art." The Taos News. 6 July 2017. Web/Print.

Metcalf, Cory. "On the Road: Currents 2017." Cycling '74: Tools for Sound Graphics, and Interactivity. 20 June 2017. Web.

Tempo Staff. "Portrait in an intellectual landscape." The Taos News. 2 June 2017. Web/Print.

Eddy, Jordan. "Launchpad." Santa Fe Reporter. 15 March 2017. Web/Print.

Kneif, Bill. "Sarah Stolar found her creative voice; you can too." The Taos News. 16 Sept 2016. Web/Print.

Pesquera, Yvonne. "DAFA exhibits 'Random Visions' in Taos." The Taos News. 15 Sept. 2016. Web/Print.

Love, Stephanie. "Must-Know Artists." Santa Fean. June/July 2016: 46-66. Print.

George-Graves, Nadine. The Oxford Handbook of Dance and Theater. New York: Oxford University Press, 2015. Print.

Interview with Dario Rutigliano, Curator. LandEscape Art Review: November Special Issue. Issuu, Nov. 2014. Web.

Hartigan, Philip A. "A View from the Easel." Hyperallergic. Veken Gueyikian. 23 Sept. 2014. Web.

The State of Art: Landscape and Portrait #1. United Kingdom: Bare Hill Publishing, 2014. Print.

Lord, Catherine, and Richard Meyer. Art and Queer Culture. London: Phaidon Press, 2013. Print.

Compass: Navigating the Journey to Self-Identity. Orange County Center for Contemporary Art, 2013. Print.

Miller, Michael. "Gestural Riots: The Artwork of Sarah Stolar." Nomos Journal, 3 Jan. 2013. Web.

Ker, Robert B. "High Tide: Currents 2011 Draws from a World of Talent." Pasatiempo 10-16, June 2011: pages 32-34. Print.

Schmidt, Jonathon M. "Heath Concerns Get a New Perspective with Art." Golden Gate Express. San Francisco State University. 23 Feb. 2010. Web

Resk, DeeAnn. "Today's Women, Today's Art: Chico Art Center Exhibit Shows Artists' Individuality." ChicoER News. Chico Enterprise-Record. 1 May 2008. Web.